

# FINANCIAL AID APPLICATION 2010

## APPLICANT INFORMATION

APPLICANT'S NAME (LAST, FIRST)

GENDER

SCHOOL NAME

DOB

CURRENT GRADE

HOME PHONE

CELL PHONE

ADDRESS

CITY

STATE

ZIP CODE

E-MAIL

## PARENTS' INFORMATION

- Parent's married
- Single-parent household
- Parents separated

- Parents divorced
- Mother deceased
- Father deceased

MOTHER'S NAME (AND ADDRESS IF DIFFERENT FROM APPLICANT)

OCCUPATION

FATHER'S NAME (AND ADDRESS IF DIFFERENT FROM APPLICANT)

OCCUPATION

## APPLICATION PROCEDURES

To apply for financial aid, you must complete and submit the following by May 1.

- TAP Registration Form
- TAP Financial Aid Application
- A copy of your most recent tax return
- A resume of any and all theatre and film experience from educational to professional
- A letter of request explaining why you should be considered for a scholarship based on both talent and financial need. Include any unusual circumstances such as medical problems, age of parents, non-public education expenses - specify unreimbursed expenses, parent's impending retirement, etc.
- One reference letter from a teacher of professional artist who is familiar with your work (should speak of past experiences or achievements as well as potential for further growth)
- A video/portfolio submission (boarding camps only - see page 3)

❖ *The cost of tuition does not include transportation to and from the camp and personal expenses, therefore these fees would not be covered through financial assistance. Texas Arts Project can only reward up to 75% tuition to qualified applicants.*

❖ *A copy of parents' federal income tax return for the previous year must be included for consideration of any financial aid request. Separate financial applications must be provided for both custodial and non-custodial parents.*

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# FINANCIAL AID APPLICATION 2010

## PARENT'S INCOME AND EXPENSES

Previous Year's adjusted gross income (from IRS form 1040 or 1040Z) .....

Income from Child Support.....

Income from Business Operations.....

Number of Exemptions (from IRS form 1040 or 1040Z) .....

Child Support Expenses.....

Business Expenses.....

Number of Children who are full-time College students during current year.....

Following year's estimated adjusted gross income.....

## APPLICANT'S FINANCIAL INFORMATION

Income (from current or anticipated employment) .....

Assets (trust funds, savings accounts, etc.) .....

## BUDGET FOR TEXAS ARTS PROJECT

How do you intend to finance attending TAP Camp?

### 1. COMPUTE YOUR TOTAL COST FOR CAMP

A. Camp Tuition.....

B. Transportation.....

C. Supplies.....

D. Total (A through C).....

### 2. EXPECTED SOURCES OF FINANCING

A. Student's contribution.....

B. Family contribution.....

C. Other.....

D. Total (A through C).....

### 3. DIFFERENCE

(Subtract Line 2D from Line 1D)

4. Financial Aid Requested (TAP can only reward up to 75% tuition) .....

*I CERTIFY THAT TO THE BEST OF MY KNOWLEDGE ALL FINANCIAL STATEMENTS SUBMITTED BY ME ARE ACCURATE.*

\_\_\_\_\_  
PARENT SIGNATURE DATE

\_\_\_\_\_  
APPLICANT SIGNATURE DATE



## ADDITIONAL REQUIREMENT PROCEDURES

In order to be considered for financial aid, you must complete the paperwork and the applicable video/portfolio requirements outlined below. Be sure to include your name, address, "TAP Camp" and your chosen major on the cover of all materials. DVD or VHS only.

### VIDEO REQUIREMENTS - FOR TAP<sub>JR</sub>, TAP<sub>SR</sub> ACTING, TAP<sub>SR</sub> MUSICAL THEATRE, AND TAP<sub>ADV</sub>

#### TAP<sub>JUNIOR</sub>

Include one to three of the following, with each portion under two minutes in length

- A dance combination from a recital
- A floor combination typically done in one of your dance classes
- An acting monologue from a play or musical
- A song performance from musical theatre literature. Use an accompaniment tape or a live accompanist. A capella is not suggested.

#### TAP<sub>SR</sub> ACTING MAJORS

Present two contrasting monologues, each between one and two minutes in length. Selected pieces should reflect differing characters and/or styles in order to demonstrate the range of talent. No costumes.

#### TAP<sub>SR</sub> MUSICAL THEATRE MAJORS

Include all of the following:

- Two contrasting songs from musical theatre literature. Use an accompaniment tape or a live accompanist. A capella is not suggested, but may be used if applicant has no other options.
- One contemporary monologue between one and two minutes in length.
- Either a one-minute floor combination of any dance style or a recently taped solo, no more than two minutes in length.

#### TAP<sub>ADV</sub>

Include all of the following:

- Two contrasting songs from musical theatre literature. Use an accompaniment tape or a live accompanist. A capella is not suggested, but may be used if applicant has no other options.
- Two contrasting monologues, each between one and two minutes in length.
- Either a one-minute floor combination of any dance style or a recently taped solo, no more than two minutes in length.

### PORTFOLIO REQUIREMENT - FOR FILMMAKING AND TECHNICAL THEATRE MAJORS

#### FILMMAKING MAJORS

Include one of the following

- A complete film project under 5 minutes in length
- A treatment for a film idea

#### THEATRE TECH/DESIGN MAJORS

Include one of the following

- Complete costume renderings for any given production
- A light plot and instrument sheets for any given production
- Ground plans and photos of set model or actual production
- Stage management production prompt book
- A sound design cd from a production
- A personal portfolio of technical theatre experience
- Video of a production for which you did design or technical work

#### DAY CAMPS

No video or portfolio requirements necessary.

