

PLACEMENT AUDITIONS 2010

All campers for TAP Advanced, TAP Senior, and TAP Junior are required to audition at the beginning of camp. Auditions are held for many reasons. The staff will get the opportunity to know all the campers and their strengths and weaknesses in all types of performance. Additionally the staff will be able to make casting decisions about the final showcase, place campers in the correct class levels, and make sure that all classes are challenging and appropriate. All campers will participate in multiple sections of the audition. The audition process will be conducted in a professional and encouraging environment. It will be fun, but we are expecting your personal best.

AUDITIONER BASICS

- Give 100% Effort
- Take A "Creative Risk"
- Showcase your talents and abilities
- Be supportive of others at the audition

TAP JUNIOR

PART ONE - ACTING

You will be called in one-at-a-time to slate. Your slate will consist of the following components.

- Your full name
- Where you are from
- Something interesting about you

Example responses (just examples, be creative)

- Your previous training
- Favorite shows
- People who have inspired you
- Future goals or endeavors
- Recent successes
- Reason for coming to this camp

We will be looking for poise, articulation, stage presence, eye contact, believability, diction, vocal projection & sincerity.

We are not looking for comedy, silliness or skits.

PART TWO - DANCING

A jazz combination will be taught to everyone and you will perform in small groups. Please wear either jazz shoes or tennis shoes to the audition.

We will be looking for poise, stage presence, facial expressions, confidence, clarity of steps, memory for steps, sense of style, use of body & self-awareness.

PART 3 - SINGING

We will teach you a song from a Broadway show of our choosing and you will each sing part of that song, first in groups and then as a solo. EVERYONE will sing alone at some point!

We will be looking for poise, articulation, stage presence, eye focus, expression, interpretation, diction, vocal projection, musicianship & rhythm.

TIPS FOR NON-DANCERS

If you learn more slowly, stand toward the front, play close attention and ask questions. Have personality! Even if you don't feel comfortable, look like you are having a great time! Sell it! If you mess up a dance step, don't worry about it. Choreographers know they can eventually teach you the steps. We'd much rather have someone who has loads of personality than an expressionless person executing steps perfectly.

TIPS FOR NON-SINGERS

Sing out! Try to fill the room with your voice, even if you make a mistake. Sell the song! Singing is about storytelling. Even if you're not the best singer you can still use your voice to tell us a story. Act like you're having fun and enjoying yourself even if you're scared to death. Remember: We all want you to succeed. We are not judging you. It is perfectly fine if you make a mistake. (Don't worry, we've all been in your shoes before.)



TAP SENIOR

CAMPERS WILL AUDITION IN FRONT OF THE STAFF AND OTHER CAMPERS.
EACH CAMPER HAS NO MORE THAN FIVE MINUTES TO PRESENT HIS/HER AUDITION.

WHAT TO PREPARE

ACTING MAJORS

- Present 2 contrasting 1-2 minute monologues.

MUSICAL THEATRE MAJORS

- Present one song from musical theatre repertoire
- Present one monologue from any source of literature
- Present a dance in the style of your choosing (Optional)

MONOLOGUES The monologues may be from any source of literature that you are closely connected to and passionate about, including, but not limited to: poetry, prose, plays and screenplays. We are looking for natural and honest performances.

SONGS Your song should be 32 bars long or less than two minutes. Songs must be performed with our piano accompanist. Bring the sheet music in the correct key. No a capella

DANCES The solo dance presentation may be choreographed by the auditioner, a fellow dancer, a dance instructor or it may be taken from an original professional source. Musical accompaniment, if any, must be provided by the camper on compact disc. This piece should feature the area of dance in which you are most proficient and feel most comfortable. Dance should be less than 1 minute.

DESIGN/TECH & FILMMAKING MAJORS

Each camper presents his/her previous work or intended work. Campers are encouraged to be as creative as necessary in showing the directors and other campers their background and experience. Feel free to use multi media, props, costumes, etc. Below are merely suggestions.

THEATRE TECH/DESIGN (these could be for a produced or fictitious show)

- Complete costume renderings for a produced or fictitious show.
- A light plot and instrument sheets
- Ground plans and a set model
- Stage Management Prompt Book
- Sound design CD from a production
- A portfolio of various experiences
- A description of the technical elements of a show you have seen or worked on

FILMMAKING MAJORS

- A complete film project
- Any piece of a film project
- A treatment for a proposed film project
- A Presentation about a film that had an impact on you

AUDITION TIPS

MONOLOGUES

SELECTING A MONOLOGUE Find a monologue from a play, not written for a monologue book. Check your local library, bookstore or the internet. It is always best to read the entire play before you begin work on a monologue. Make sure that you select material that has an age range you can play convincingly.

PREPARING A MONOLOGUE - Based on the play and the character, answer the following questions.

- Who are you and what is your personality like?
- Where are you?
- When is it? What century, year?
- What time of year? What time of day?
- Who are you talking to?
- What do you want from them – or want to prevent them from doing?

SONGS

BASIC TIPS

- Know your music/song.
- Know your tempo (how fast or slow you perform the song).
- Know exactly where you will begin and where you will end.
- Know the accompaniment: how it sounds in relation to the musical line you are singing.
- Use good posture
- Find a focus point. Don't let your eyes roll around. Pick a spot and visualize the person you are singing to.

WHAT THE AUDITIONER WILL BE WATCHING FOR

- Are you confident with the material?
- Are you on pitch, in rhythm and properly projecting?
- Expression and interpretation: What kind of emotion you put into your performance and how well you relay the meaning of the song to the audience.

DANCES

What the auditioner will be watching for

- Showmanship/Expression: put the style of the piece in your body and face.
- Confidence: show the choreographer that you are comfortable and confident with the combination.
- Dance technique: show proper technique including body alignment, spatial awareness, rhythm, clarity of steps, etc.

FILM AND TECHNICAL THEATRE

- Show materials that you are proud of.
- Use your talents to present the material in a creative fashion.
- If your resume is short, show your enthusiasm for the craft by using fictitious projects.



TAP ADVANCED

BE PREPARED TO SHOW YOUR AUDITION MATERIALS ON THE FIRST DAY OF CAMP.
THOSE WHO ARE ATTENDING TAP SENIOR SHOULD PREPARE THE PROPER AUDITION FOR TAP SENIOR AS WELL.

You will all be in classes for Acting, Dance and Singing. If you are not interested in Musical Theatre, you will still need an audition song. If you have a song, please be prepared to sing it. Otherwise, you will be taught one at camp. If you are interested in Musical Theatre, be prepared with your songs and monologue. You will all take dance classes during the week as well.

ACTING MAJORS

Present two contrasting monologues, each approximately two minutes in length. We'd like to see two completely different characters from two different plays and play genres. You may choose one classical and one modern piece. You may choose one comedy and the other dramatic. Each piece should be a character from a play. The character should be an appropriate age range, but can be a stretch for you. We are looking for evidence of a true understanding of both the character and full context of the monologue. If you are a singer, please prepare one 32-bar song as well.

MUSICAL THEATRE MAJORS

Present two contrasting songs from musical theatre repertoire and one monologue from a play.

Be sure one song is up-tempo and the other is a ballad. Additionally, you may want to choose one dramatic and one comedic and consider making one classic and one contemporary. Songs must be performed with a piano accompanist or an accompaniment tape (if sending a video). No a capella.

ALL CAMPERS

- Bring your headshot and resume (if you have them).
- Send an e-mail as soon as possible outlining the audition materials that you have prepared. List all songs and what shows they are from. List all monologues and what plays they are from.

